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EUROPEAN BROADCASTING UNION - TECHNICAL CENTRE, BRUSSELS

**E.B.U. TECHNICAL STATEMENT**

D 27

**E.B.U. requirements for digital audio disks**

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Statement D27 has been established by Sub-group G1 of E.B.U. Working Party G, which is studying audio origination and recording; it was approved by the E.B.U. Technical Committee in April, 1980.

## E.B.U. requirements for digital audio disks

The E.B.U. envisages the following possible uses for digital audio disks:

1. The broadcasting organisations must be prepared to reproduce such disks as soon as they are commercially available.
2. When equipment for making such recordings becomes available, the broadcasting organisations will be able to produce their own digital audio disks and to use them for archiving finished programmes or items of historical importance.
3. When there are multiple-track digital disk-recorders, the broadcasting organisations will be able to adopt the digital audio-disk technique also in the intermediate stages of their programme production.

### 1. Reproduction of commercial disks

The E.B.U. requires the following features from the disk and the player:

#### 1.1. The disk

1.1.1. A minimum playing time of 30 minutes shall be provided.

1.1.2. A means of locating any item and any position within an item is necessary.

1.1.3. A sampling frequency of 32 kHz is preferred.

If this is not possible, 48 kHz could be accepted as this allows simple digital transcoding.

*Note.* - Investigations into the audio bandwidth required for broadcasting have shown that 15 kHz is sufficient in every case. This has enabled a sampling frequency of 32 kHz to be used by various broadcasters and for the E.B.U. PCM network. Therefore 32 kHz is to be preferred.

1.1.4. The dynamic range shall be equivalent to that obtainable with a linear coding with 15 bits per sample. Pre-emphasis and, perhaps, companding could be used to reduce the number of bits per sample.

*Note.* - The value of 15 bits per sample is given in order to indicate the minimum dynamic range required, but it is not implied that this number of bits is the best choice.

### 1.2. The player

- 1.2.1. The disk shall be automatically cued and the player shall be capable of being operated from a remote point.
- 1.2.2. Both analogue and digital outputs shall be provided. In the case of the digital output, an external clock input shall be provided.

## 2. Archives of finished programmes

### 2.1. The disk

- 2.1.1. It should be possible to record a minimum of 30 minutes of stereophonic programme. For ease of handling, the maximum diameter of the disk shall be 30 cm.
- 2.1.2. A means of locating any item and any position within an item is necessary.
- 2.1.3. The sampling frequency shall be 32 kHz.
- 2.1.4. The dynamic range should be at least equivalent to that obtainable with a linear coding with 15 bits per sample. Pre-emphasis and, perhaps, companding could be used to reduce the number of bits per sample.
- 2.1.5. It should be possible to produce a small number of copies economically either by mastering or dubbing.

### 2.2. The recorder-player

- 2.2.1. It is desirable to be able to check the programme immediately after recording.
- 2.2.2. Digital inputs and outputs, together with an external clock input, shall be provided.

## 3. Intermediate production of programmes

The following features of a multi-channel digital disk recorder should be investigated:

- 3.1. At least 8 channels shall be provided.
- 3.2. The disk should be inexpensive or be suitable for re-use after re-processing. This would make the system more competitive with present magnetic recording systems.
- 3.3. It should be possible to reproduce the disk immediately after recording.